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**Dead Warriors in Living Memory**

Anne Pedersen 2014

**Places of Memory: Spatialised Practices of Remembrance from Prehistory to Today**

Christian Horn 2020-09-24

This book examines spatialised practices of remembrance and its role in reshaping societies from prehistory to today; it presents a reflection on the creation of memories through the organisation and use of landscapes and spaces that explicitly considers the multiplicity of meanings of the past.

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**Weapons of the Viking Warrior**

Gareth Williams 2019-01-24

Between the late 8th and late 11th century Viking warriors had a massive impact not just in northern Europe, but across a huge arc from the western Mediterranean round through northern Europe and the Baltic to the Middle East and Central Asia. Their success depended in part on their skills in battle, their unique sense of strategic mobility, and on the quality of their weapons and equipment.

Written by an expert on early medieval weaponry, this book examines the weapons of the typical Viking warrior, dispels some of the myths of the popular image, such as double-headed axes, and considers the range of weapons that actually underpinned the Vikings' success including bows and arrows. Drawing upon contemporary literary and historical accounts from the North Atlantic to the Arab world, surviving examples of weapons and armour, and practical experimentation and reconstructions by modern
weapon-smiths and re-enactors, this study casts new light on how Viking weapons were made and used in battle.

**Viking Warrior vs Anglo-Saxon Warrior**-Gareth Williams 2017-08-24 In the two centuries before the Norman invasion of England, Anglo-Saxon and Viking forces clashed repeatedly in bloody battles across the country. Repeated Viking victories in the 9th century led to their settlement in the north of the country, but the tide of war ebbed and flowed until the final Anglo-Saxon victory before the Norman Conquest. Using stunning artwork, this book examines in detail three battles between the two deadly foes: Ashdown in 871 which involved the future Alfred the Great; Maldon in 991 where an Anglo-Saxon army sought to counter a renewed Viking threat; and Stamford Bridge in 1066, in which King Harold Godwinsson abandoned his preparations to repel the expected Norman invasion in order to fight off Harald Hard-Counsel of Norway. Drawing upon historical accounts from both English and Scandinavian sources and from archaeological evidence, Gareth Williams presents a detailed comparison of the weaponry, tactics, strategies and underlying military organization of the Anglo-Saxons and Vikings, and considers the developments which took place on both sides in the two centuries of Viking incursions into Anglo-Saxon England.

**Women and Weapons in the Viking World**-Leszek Garde?a 2021-11-30 The Viking Age (c. 750–1050 AD) is conventionally seen as a tumultuous time when hordes of fierce warriors from Scandinavia wreaked havoc across the European continent and when Norse merchants travelled to distant corners of the world in pursuit of slaves, silver, and exotic commodities. Until relatively recently, archaeologists and textual scholars had the tendency to weave a largely male-dominated image of this pivotal period in world history, dismissing or substantially downplaying women's roles in Norse
society. Today, however, there is ample evidence to suggest that many of the most spectacular achievements of Viking Age Scandinavians - for instance in craftsmanship, exploration, cross-cultural trade, warfare and other spheres of life - would not have been possible without the active involvement of women. Extant textual sources as well as the perpetually expanding corpus of archaeological evidence thus demonstrate unequivocally that both within the walls of the household and in the wider public arena women’s voices were heard, respected and followed. This pioneering and lavishly illustrated monograph provides an in-depth exploration of women’s associations with the martial sphere of life in the Viking Age. The multifarious motivations and circumstances that led women to engage in armed conflict or other activities whereby weapons served as potent symbols of prestige and empowerment are illuminated and interpreted through an interdisciplinary approach to medieval literature and archaeological evidence from Scandinavia and the wider Viking world. Additional cross-cultural excursions into the lives and legends of female warriors in other past and present cultural milieus - from the Asiatic steppes to the savannas of Africa and European battlefields - lead to a nuanced understanding of the idea of the armed woman and its embodiments in Norse literature, myth and archaeological reality.

The Vikings-Else Roesdahl
1998-04-30 Thoroughly updated and with a new foreword "The Viking Age is shot through with the spirit of adventure. For 300 years, from just before AD800 until well into the eleventh century, the Vikings affected almost every region accessible to their ships, and left traces that are still part of life today' Far from being just 'wild, barbaric, axe-wielding pirates', the Vikings created complex social institutions, oversaw the coming of Christianity to Scandinavia and made a major impact on European history through trade, travel and far-flung
consolidation. This encyclopedic study brings together the latest research on Viking art, burial customs, class divisions, jewellery, kingship, poetry and family life. The result is a rich and compelling picture of an extraordinary civilisation.

**The Fall of Great Moravia**
2019-02-04 This volume focuses on a nobleman’s grave found in a ninth-century building near Pohansko, an important centre of Great Moravia, to reconsider the wider frameworks of Moravian power, society, and culture.

**Harmful Interaction between the Living and the Dead in Greek Tragedy**
Bridget Martin 2020-05-31 Fifth-century Greek tragedy contains some of the most fascinating and important stage-ghosts in Western literature, whether the talkative Persian king Darius, who is evoked from the Underworld in Aeschylus' Persians, or the murdered Trojan prince Polydorus, who seeks burial for his exposed corpse in Euripides' Hecuba. These manifest figures can tell us a vast amount about the abilities of the tragic dead, particularly in relation to the nature, extent and limitations of their interaction with the living through, for example, ghost-raising ceremonies and dreams. Beyond these manifest dead, tragedy presents a wealth of invisible dead whose anger and desire for revenge bubble up from the Underworld, and whose honour and dishonour occupy the minds and influence the actions of the living. Combining both these manifest and invisible dead, this book examines harmful interaction between the living and the dead, i.e. how the living can harm the dead, and how the dead can harm the living. This includes discussions on the extent to which the dead are aware of and can react to honourable or dishonourable treatment by the living, the social stratification of the Underworld, the consequences of corpse exposure and mutilation for both the living and the dead, and how the dead can use and
collaborate with avenging agents, such as the gods, the living and the Erinyes.

**Warriors of Medieval Japan** - Stephen Turnbull
2011-09-20 Combines material previously published as Warrior 29: Ashigaru 1467-1649, Warrior 64: Ninja AD 1460-1650, Warrior 70: Japanese Warrior Monks AD 949-1603, with a new section on Samurai, new images, and a new introduction and conclusion. Driven by strict codes of honour and bound by deep allegiances of rank, family or religion, the elite warriors of medieval Japan were bold fighters, loyal comrades and deadly enemies. With rare material from Japanese sources and lavish artwork and photography, this book examines the military lives, beliefs and battle experience of four formidable warrior types – samurai, ninja, warrior monk and ashigaru foot soldier – resulting in a highly authoritative account of Japan's warrior elite.

**After the Armistice** - Michael J. K. Walsh 2021-07-14 A century after the Armistice and the associated peace agreements that formally ended the Great War, many issues pertaining to the UK and its empire are yet to be satisfactorily resolved. Accordingly, this volume presents a multi-disciplinary approach to better understanding the post-Armistice Empire across a broad spectrum of disciplines, geographies and chronologies. Through the lens of diplomatic, social, cultural, historical and economic analysis, the chapters engage with the histories of Lagos and Tonga, Cyprus and China, as well as more obvious geographies of empire such as Ireland, India and Australia. Though globally diverse, and encompassing much of the post-Armistice century, the studies are nevertheless united by three common themes: the interrogation of that transitionary ‘moment’ after the Armistice that lingered well beyond the final Treaty of Lausanne in 1924; the utilisation of new research methods and avenues of...
enquiry to compliment extant debates concerning the legacies of colonialism and nationalism; and the common leitmotif of the British Empire in all its political and cultural complexity. The centenary of the Armistice offers a timely occasion on which to present these studies.

Criticism and Defense of Rationality in Contemporary Philosophy

Pickett's Charge in History and Memory
Carol Reardon 2012-01-01 If, as many have argued, the Civil War is the most crucial moment in our national life and Gettysburg its turning point, then the climax of the climax, the central moment of our history, must be Pickett's Charge. But as Carol Reardon notes, the Civil War saw many other daring assaults and stout defenses. Why, then, is it Pickett's Charge at Gettysburg--and not, for example, Richardson's Charge at Antietam or Humphreys's Assault at Fredericksburg--that looms so large in the popular imagination? As this innovative study reveals, by examining the events of 3 July 1863 through the selective and evocative lens of 'memory' we can learn much about why Pickett's Charge endures so strongly in the American imagination. Over the years, soldiers, journalists, veterans, politicians, orators, artists, poets, and educators, Northerners and Southerners alike, shaped, revised, and even sacrificed the 'history' of the charge to create 'memories' that met ever-shifting needs and deeply felt values. Reardon shows that the story told today of Pickett's Charge is really an amalgam of history and memory. The evolution of that mix, she concludes, tells us
much about how we come to understand our nation's past.

From Filmmaker Warriors to Flash Drive Shamans - Richard Pace 2021-04-30
From Filmmaker Warriors to Flash Drive Shamans broadens the base of research on Indigenous media in Latin America through thirteen chapters that explore groups such as the Kayapó of Brazil, the Mapuche of Chile, the Kichwa of Ecuador, and the Ayuuk of Mexico, among others, as they engage video, DVDs, photography, television, radio, and the internet. The authors cover a range of topics such as the prospects of collaborative film production, the complications of archiving materials, and the contrasting meanings of and even conflict over "embedded aesthetics" in media production—i.e., how media reflects in some fashion the ownership, authorship, and/or cultural sensibilities of its community of origin. Other topics include active audiences engaging television programming in unanticipated ways, philosophical ruminations about the voices of the dead captured on digital recorders, the innovative uses of digital platforms on the internet to connect across generations and even across cultures, and the overall challenges to obtaining media sovereignty in all manner of media production. The book opens with contributions from the founders of Indigenous Media Studies, with an overview of global Indigenous media by Faye Ginsburg and an interview with Terence Turner that took place shortly before his death.

Palestinian Cinema: Landscape, Trauma and Memory - Nurith Gertz 2008-01-15
Although in recent years, the entire world has been increasingly concerned with the Middle East and Israeli-Palestinian relationship, there are few truly reliable sources of information regarding Palestinian society and culture, either concerning its relationship with Israeli society, its position between east and west or its stances in times of war and peace. One
of the best sources for understanding Palestinian culture is its cinema which has devoted itself to serving the national struggle. In this book, two scholars—an Israeli and a Palestinian—in a rare and welcome collaboration, follow the development of Palestinian cinema, commenting on its response to political and social transformations. They discover that the more the social, political and economic conditions worsen and chaos and pain prevail, the more Palestinian cinema becomes involved with the national struggle. As expected, Palestinian cinema has unfolded its national narrative against the Israeli narrative, which tried to silence it.

**Ashes, Images, and Memories** Nathan T. Arrington 2014-11-19 Ashes, Images, and Memories argues that the institution of public burial for the war dead and images of the deceased in civic and sacred spaces fundamentally changed how people conceived of military casualties in fifth-century Athens. In a period characterized by war and the threat of civil strife, the nascent democracy claimed the fallen for the city and commemorated them with rituals and images that shaped a civic ideology of struggle and self-sacrifice on behalf of a unified community. While most studies of Athenian public burial have focused on discrete aspects of the institution, such as the funeral oration, this book broadens the scope. It examines the presence of the war dead in cemeteries, civic and sacred spaces, the home, and the mind, and underscores the role of material culture—from casualty lists to white-ground lekythoi—in mediating that presence. This approach reveals that public rites and monuments shaped memories of the war dead at the collective and individual levels, spurring private commemorations that both engaged with and critiqued the new ideals and the city’s claims to the body of the warrior. Faced with a collective notion of "the fallen" families asserted the qualities, virtues, and family links of the individual
deceased, and sought to recover opportunities for private commemoration and personal remembrance. Contestation over the presence and memory of the dead often followed class lines, with the elite claiming service and leadership to the community while at the same time reviving Archaic and aristocratic commemorative discourses. Although Classical Greek art tends to be viewed as a monolithic if evolving whole, this book depicts a fragmented and charged visual world.

Words of Gold... Deep from My Soul Words of Pain... Thoughts of Rain - Melquiades Ortiz 2010-05
This book is written in the hopes of reaching other victims of traumatic events, whether they might be combat Veterans, first responders, or just average citizens, that are living and re-living acts of violence or painful, stressful moments in their lives.

Dwellers of Memory - Pilar Riano-Alcala 2017-07-12
Dwellers of Memory is an ethnographic study of how urban youth in Colombia came to be at the intersection of multiple forms of political, drug-related, and territorial violence in a country undergoing forty years of internal armed conflict. It examines the ways in which youth in the city of Medellin reconfigure their lives and, cultural worlds in the face of widespread violence. This violence has transgressed familiar boundaries and destroyed basic social supports and networks of trust. This volume attempts to map and understand its patterns and flows. The author explores how Medellin's youth locate themselves and make, sense of violence through contradictory and shifting memory practices. The violence has not completely taken over their cultural worlds or their subjectivities. Practices of remembering and forgetting are key methods by which these youth rework their identities and make sense of the impact of violence on their lives. While the experience of violence is
rooted in urban space and urban youth, the memory dwellers use a sense of place, oral histories of death, and narratives of fear as survival strategies for inhabiting violent neighborhoods. The book also examines fissures in memory, the contradictory constructions of young people's subjective selves, and practices of gendered violence and terror. All have and continue to pose risks to the historical memory and cultural survival of the residents of Medellin. Dwellers of Memory offers an alternative ethnographic approach to the study of memory and violence, one that calls into question whether the role of the ethnographer of violence is to be a mere witness of terror, or to oppose it by writing against it. It will be of interest to sociologists, anthropologists, and students of ethnography.

**Mesoamerican Memory**
Stephanie Wood 2012-11-08
Euro-Americans see the Spanish conquest as the main event in the five-century history of Mesoamerica, but the people who lived there before contact never gave up their own cultures. Both before and after conquest, indigenous scribes recorded their communities' histories and belief systems, as well as the events of conquest and its effects and aftermath. Today, the descendants of those native historians in modern-day Mexico and Guatemala still remember their ancestors' stories. In Mesoamerican Memory, volume editors Amos Megged and Stephanie Wood have gathered the latest scholarship from contributors around the world to compare these various memories and explore how they were preserved and altered over time. Rather than dividing Mesoamerica's past into pre-contact, colonial, and modern periods, the essays in this volume emphasize continuity from the pre-conquest era to the present, underscoring the ongoing importance of indigenous texts in creating and preserving community identity, history, and memory. In addition to Nahua and Maya recollections, contributors examine the indigenous traditions of...
Mixtec, Zapotec, Tarascan, and Totonac peoples. Close analysis of pictorial and alphabetic manuscripts, and of social and religious rituals, yields insight into community history and memory, political relations, genealogy, ethnic identity, and portrayals of the Spanish invaders. Drawing on archaeology, art history, ethnology, ethnohistory, and linguistics, the essays consider the function of manuscripts and ritual in local, regional, and, now, national settings. Several scholars highlight direct connections between the collective memory of indigenous communities and the struggles of contemporary groups. Such modern documents as land titles, for example, gain legitimacy by referring to ancestral memory. Crossing disciplinary, methodological, and temporal boundaries, Mesoamerican Memory advances our understanding of collective memory in Mexico and Guatemala. Through diverse sources—pictorial and alphabetic, archaeological, archival, and ethnographic—readers gain a glimpse into indigenous remembrances that, without the research exhibited here, might have remained unknown to the outside world.

Religions of Japan in Practice—George J. Tanabe Jr. 2020-06-30 This anthology reflects a range of Japanese religions in their complex, sometimes conflicting, diversity. In the tradition of the Princeton Readings in Religions series, the collection presents documents (legends and miracle tales, hagiographies, ritual prayers and ceremonies, sermons, reform treatises, doctrinal tracts, historical and ethnographic writings), most of which have been translated for the first time here, that serve to illuminate the mosaic of Japanese religions in practice. George Tanabe provides a lucid introduction to the "patterned confusion" of Japan's religious practices. He has ordered the anthology's forty-five readings under the categories of "Ethical Practices," "Ritual Practices," and "Institutional Practices," moving beyond the traditional classifications of...
chronology, religious traditions (Shinto, Confucianism, Buddhism, etc.), and sects, and illuminating the actual orientation of people who engage in religious practices. Within the anthology's three broad categories, subdivisions address the topics of social values, clerical and lay precepts, gods, spirits, rituals of realization, faith, court and emperor, sectarian founders, wizards, and heroes, orthopraxis and orthodoxy, and special places. Dating from the eighth through the twentieth centuries, the documents are revealed to be open to various and evolving interpretations, their meanings dependent not only on how they are placed in context but also on how individual researchers read them. Each text is preceded by an introductory explanation of the text's essence, written by its translator. Instructors and students will find these explications useful starting points for their encounters with the varied worlds of practice within which the texts interact with readers and changing contexts.

Religions of Japan in Practice is a compendium of relationships between great minds and ordinary people, abstruse theories and mundane acts, natural and supernatural powers, altruism and self-interest, disappointment and hope, quiescence and war. It is an indispensable sourcebook for scholars, students, and general readers seeking engagement with the fertile "ordered disorder" of religious practice in Japan.

The Russian Orthodox Church, 1917-1948-Daniela Kalkandjieva 2014-11-20 This book tells the remarkable story of the decline and revival of the Russian Orthodox Church in the first half of the twentieth century and the astonishing U-turn in the attitude of the Soviet Union’s leaders towards the church. In the years after 1917 the Bolsheviks’ anti-religious policies, the loss of the former western territories of the Russian Empire, and the Soviet Union’s isolation from the rest of the world and the consequent separation of Russian emigrés from the
church were disastrous for the church, which declined very significantly in the 1920s and 1930s. However, when Poland was partitioned in 1939 between Nazi Germany and the Soviet Union, Stalin allowed the Patriarch of Moscow, Sergei, jurisdiction over orthodox congregations in the conquered territories and went on, later, to encourage the church to promote patriotic activities as part of the resistance to the Nazi invasion. He agreed a Concordat with the church in 1943, and continued to encourage the church, especially its claims to jurisdiction over émigré Russian orthodox churches, in the immediate postwar period. Based on extensive original research, the book puts forward a great deal of new information and overturns established thinking on many key points.

Consolatory Rhetoric-
Donovan J. Ochs 1993
Consolatory Rhetoric explores Greco-Roman funeral rituals to reveal how opposing symbols functioned rhetorically to comfort communities afflicted by the death of one of their members. While the bulk of rhetorical criticism interprets written texts, Donovan Ochs broadens the traditional focus to consider non-verbal symbols as well as action and object languages. Ochs demonstrates that non-discursive dimensions of Greco-Roman burial rites held a place of particular persuasive significance in consoling the populace and he attributes funeral customs practiced in contemporary western civilization to the legacy left by the ancient Greeks and Romans.

Memory Traces-Laura M. Amrhein 2015-10-28 "In Memory Traces, art historians and archaeologists come together to examine the nature of sacred space in Mesoamerica. Through five well-known and important centers of political power and artistic invention in Mesoamerica—Tetitla at Teotihuacan, Tula Grande, the Mound of the Building Columns at El Tajín, the House of the Phalli at Chichén Itzá, and Tonina—contributors
explore the process of recognizing and defining sacred space, how sacred spaces were viewed and used both physically and symbolically, and what theoretical approaches are most useful for art historians and archaeologists seeking to understand these places. Memory Traces acknowledges that the creation, use, abandonment, and reuse of sacred space has a strongly recursive relation to collective memory and meanings linked to the places in question, and reconciles issues of continuity and discontinuity of memory in ancient Mesoamerican sacred spaces. It will be of interest to students and scholars of Mesoamerican studies and material culture, art historians, architectural historians, and cultural anthropologists."

The Textile Worker- 1924

Warriors, Witches, Whores-
Rachel S. Harris 2017-11-15
Warriors, Witches, Whores: Women in Israeli Cinema is a feminist study of Israel’s film industry and the changes that have occurred since the 1990s. Working in feminist film theory, the book adopts a cultural studies approach, considering the creation of a female-centered and thematically feminist film culture in light of structural and ideological shifts in Israeli society. Author Rachel S. Harris situates these changes in dialogue with the cinematic history that preceded them and the ongoing social inequalities that perpetuate women’s marginalization within Israeli society. While no one can deny Israel’s Western women’s advancements, feminist filmmakers frequently turn to Israel’s less impressive underbelly as sources for their inspiration. Their films have focused on sexism, the negative impact of militarism on women’s experience, rape culture, prostitution, and sexual abuse. These films also tend to include subjects from society’s geographical periphery and social margins, such as female foreign workers, women, and refugees. Warriors, Witches, Whores is divided into three
major sections and each considers a different form of feminist engagement. The first part explores films that situate women in traditionally male spheres of militarism, considering the impact of interjecting women within hegemonic spaces or reconceptualizing them in feminist ways. The second part recovers the narratives of women’s experience that were previously marginalized or silenced, thereby creating a distinct female space that offers new kinds of storytelling and cinematic aesthetics that reflect feminist expressions of identity. The third part offers examples of feminist activism that reach beyond the boundaries of the film to comment on social issues, particularly those which affect women. This section demonstrates how feminists use film (and work within the film industry) in order to women’s position in society. While there are thematic overlaps between the chapters, each section marks structural differences in the modes of feminist response. Warriors, Witches, Whores considers the ways social and political power have impacted the representation of women and looks to how feminist filmmakers have fought against these inequities behind the camera, in the stories they tell, and in the ways women are depicted on screen. Students and scholars of film, gender, or cultural studies will appreciate this approachable monograph.

The Military and Militarism in Israeli Society - Edna Lomsky-Feder 1999-01-01
Investigates the cultural and social constructions of issues related to war, the armed forces, and national security in Israel.

America's Covert Warriors - Shawn Engbrecht 2010-12-31
Private military contractors, especially those in Iraq, have taken on far more than their original mandates required. Initially intended for combat support, they have become full-fledged warriors, many with little experience, scant oversight, and no accountability to the rules of engagement that constrain
the U.S. military and coalition forces. When the occupation of Iraq turned into a fight against an insurgency, overwhelming U.S. and coalition military forces, the demand for private military contractors skyrocketed in 2003 and 2004. The explosive growth of such firms as Blackwater, Crescent, and others resulted in a relaxation of recruitment standards at precisely the same time that the U.S. military’s own standards of recruitment began to falter, but the standards for private military contractors fell much further and faster. The predictable result included excessive civilian casualties, a human tragedy whose full dimensions have yet to be seen by the American public. Shawn Engbrecht has been training and recruiting private military contractors for more than a decade. Acknowledging that some private military contractors are out of control, he argues that the oft-made suggestion to fire them all is not the solution. Instead, Engbrecht contends that with proper training and development of recruits, along with enforceable regulation and oversight, private security companies can be successfully integrated into a total force package with a professional operational staff.

**Fragmented Memories**

Yasmin Saikia 2004-11-09
DIVA study of identity and its connection to memory, focusing on the history of community identity formation among the Tai-Ahom in Assam.

**Herders, Warriors, And Traders**

John G Galaty 2019-03-04

**Living with the Dead**

James L. Fitzsimmons 2011-05-15
Scholars have recently achieved new insights into the many ways in which the dead and the living interacted from the Late Preclassic to the Conquest in Mesoamerica. The eight essays in this useful volume were written by well-known scholars who offer cross-disciplinary and synergistic insights into the varied articulations between the dead and those who...
survived them. From physically opening the tomb of their ancestors and carrying out ancestral heirlooms to periodic feasts, sacrifices, and other lavish ceremonies, heirs revisited death on a regular basis. The activities attributable to the dead, moreover, range from passively defining territorial boundaries to more active exploits, such as ÒdancingÓ at weddings and ÒwitnessingÓ royal accessions. The dead wereÑand continued to beÑa vital part of everyday life in Mesoamerican cultures. This book results from a symposium organized by the editors for an annual meeting of the Society for American Archaeology. The contributors employ historical sources, comparative art history, anthropology, and sociology, as well as archaeology and anthropology, to uncover surprising commonalities across cultures, including the manner in which the dead were politicized, the perceptions of reciprocity between the dead and the living, and the ways that the dead were used by the living to create, define, and renew social as well as family ties. In exploring larger issues of a Ògood deathÓ and the transition from death to ancestry, the contributors demonstrate that across Mesoamerica death was almost never accompanied by the extinction of a persona; it was more often the beginning of a social process than a conclusion.

Social Memory in Ancient and Colonial Mesoamerica-
Amos Megged 2010-02-26
Before the Spanish Conquest and well into the eighteenth century, Mesoamerican peoples believed that "time" and "space" were contained in earthly and heavenly receptacles that were visualized metaphorically. This circumscribed space contained the abodes of the dead. There, deities and ancestral spirits could be revived and the living could communicate with them. In Social Memory in Ancient and Colonial Mesoamerica, Amos Megged uncovers the missing links in Mesoamerican peoples' quest for their collective past. Analyzing ancient repositories of
knowledge, as well as social and religious practices, he uncovers the unique procedures and formulas by which social memory was communicated and how it operated in Mesoamerica prior to the Spanish conquest. He also explores how cherished and revived practices evolved, how they were adapted to changing circumstances, and how they helped various ethnic groups cope with the tribulations of colonization and Christianization. Megged's volume also suggests how social and cultural historians, ethnohistorians, and anthropologists can rethink indigenous representations of the past while taking into account the deep transformations in Mexican society during the colonial era.

The Civil War in Art and Memory-Kirk Savage
2016-01-01 "Proceedings of the symposium "The Civil War in Art and Memory," organized by the Center for Advanced Study in the Visual Arts, National Gallery of Art, and sponsored by the Arthur Vining Davis Foundations. The symposium was held November 8-9, 2013, in Washington."

Unburied Memories: The Politics of Bodies of Sacred Defense Martyrs in Iran-Pedram Khosronejad
2013-09-13 Today, almost a generation has passed since the Iran–Iraq war and the memory of it is set to diminish with each passing generation. The following questions emerge. Can we say that the gradual disappearance of war’s memory means that, increasingly, Iranians will see the Iran–Iraq war solely as an historical event? How can we defend or reject this idea? Today, with which elements and values should we look at the Iran–Iraq war memorials and ceremonies? To what extent will war museums and materials culture be influenced by these new values? In the period during and immediately after the Iran–Iraq war (1980-88), national bereavement and commemoration of martyrs was neither apparent in common state policy nor a
social need. Even at the turn of the 21st century, anyone walking through Iranian cities, many of which had been the main scene of the bloody massacre and direct targets of the Iraqi Republican Guard, will have found traces of the terrible, almost unimaginable, human losses. However, today’s Iranians can see modern war memorials and monuments in many parts of the urban and rural landscape. Yet, at the same time, the changing landscape has separated Iranians from such remnants of the violence. It can be argued that many people, in their wish to look forward to a more hopeful future, do not wish to be reminded of this period in Iranian history. This book was originally published as a special issue of Visual Anthropology.

William Wordsworth's Disfiguring Sublime and Poetry of Living Memory
Julie Lynnette Smith-Hubbard 2002

Embodied Visions - Torben

Grodal 2009-03-17 Embodied Visions presents a groundbreaking analysis of film through the lens of bioculturalism, revealing how human biology as well as human culture determine how films are made and experienced. Throughout his study, Torben Grodal uses the breakthroughs of modern brain science to explain central features of film aesthetics and to construct a general model of aesthetic experience—what he terms the PECMA flow model—that demonstrates the movement of information and emotions in the brain when viewing film. Examining a wide array of genres—animation, romance, pornography, fantasy, horror—from evolutionary and psychological perspectives, Grodal also reflects on social issues at the intersection of film theory and neuropsychology. These include moral problems in film viewing, how we experience realism and character identification, and the value of the subjective forms that cinema uniquely elaborates.
Delphi Works of Andrew Lang (Illustrated)-Andrew Lang 2013-11-17 As well as editing the famous Fairy Books, Andrew Lang created a diverse oeuvre of short story collections, novels, poetry and a scholarly corpus of essays and non-fiction books. This Delphi edition offers a comprehensive range of Lang’s prolific works, with thousands of beautiful illustrations, as well as the usual bonus texts. (Current version: 2) * the complete Fairy Books, all fully-illustrated with their original Victorian artwork – first time in digital print * special contents table for the Fairy Books * ALL the novels, with contents tables * images of how the books first appeared, giving your eReader a taste of the Victorian texts * many short story collections, with beautiful illustrations * ARABIAN NIGHTS fully illustrated – first time in digital print * 13 poetry collections, with contents tables and illustrations * special chronological and alphabetical contents tables for the poetry – find that special poem quickly and easily! * features 29 non-fiction books, each with contents tables * includes two biographical essays on Lang – explore the writer’s literary life! * many images relating to Lang’s life and works * scholarly ordering of texts in chronological order and literary genres, allowing easy navigation around Lang’s immense oeuvre CONTENTS: The Fairy Books THE BLUE FAIRY BOOK THE RED FAIRY BOOK THE GREEN FAIRY BOOK THE YELLOW FAIRY BOOK THE PINK FAIRY BOOK THE GREY FAIRY BOOK THE VIOLET FAIRY BOOK THE CRIMSON FAIRY BOOK THE BROWN FAIRY BOOK THE ORANGE FAIRY BOOK THE OLIVE FAIRY BOOK THE LILAC FAIRY BOOK The Fairy Tales LIST OF THE TALES IN CHRONOLOGICAL ORDER LIST OF THE TALES IN ALPHABETICAL ORDER Other Story Collections MUCH DARKER DAYS IN THE WRONG PARADISE AND OTHER STORIES HE THE GOLD OF FAIRNILEE PRINCE PRIGIO THE TRUE STORY BOOK PRINCE RICARDO OF PANTOUFLIA ANGLING SKETCHES THE BOOK OF DREAMS AND
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<td><strong>Mother of Demons</strong>-Eric Flint 1997-09-01 Five revolutionaries--including a mercenary outcast, a holy leader, a battle-mother, a historical secret-keeper, and a paleobiologist--face a terror that none of them could have ever anticipated. Reissue.</td>
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<td><strong>Live Nude Girl</strong>-Kathleen Rooney 2010-07 Collects essays about the years the author spent as a professional nude model.</td>
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